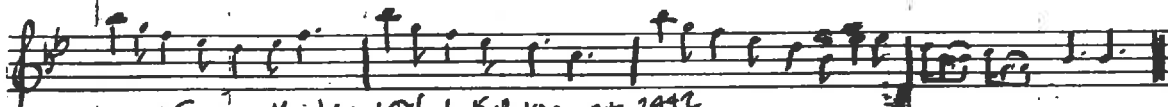
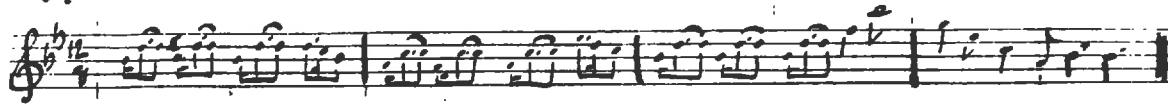
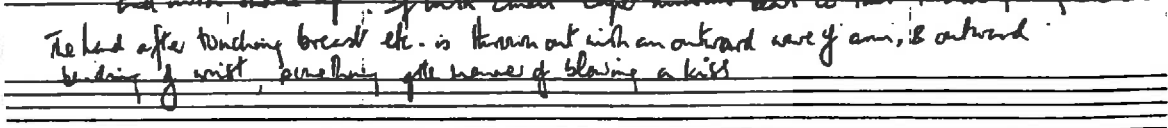
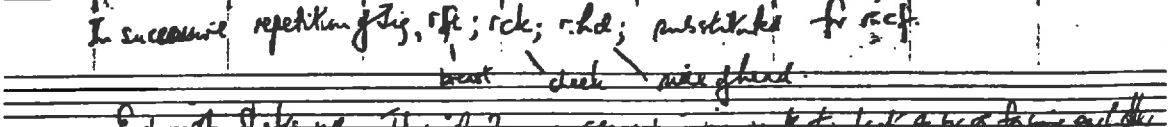
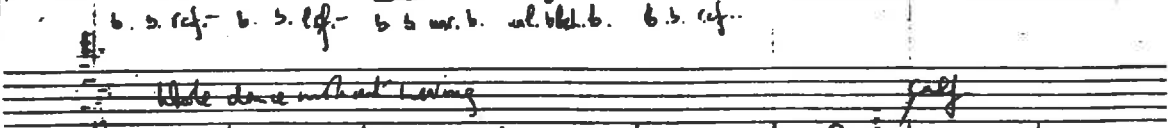
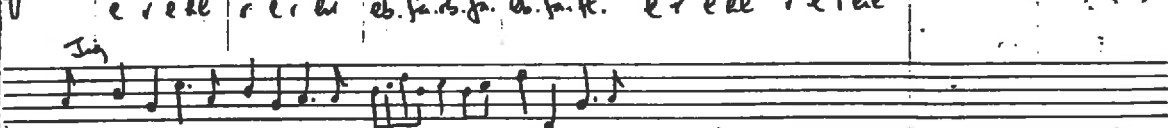
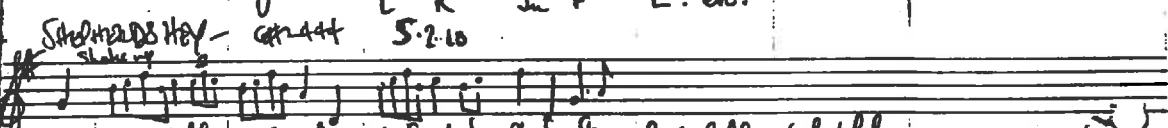
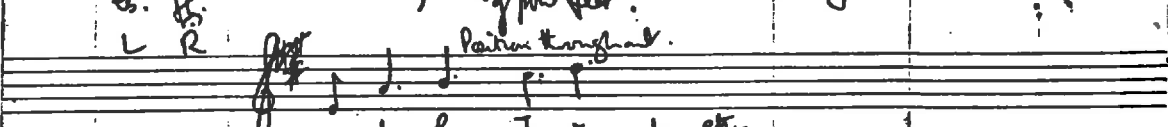
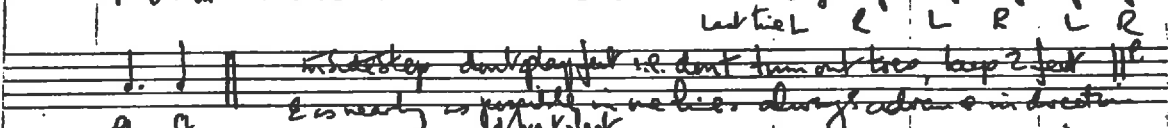
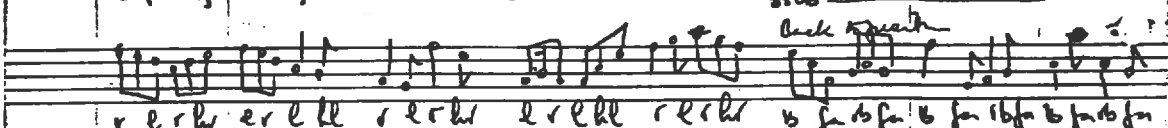


HQ TUNES: C\* MSS Mainly from Kimber

RIGS OF HARLOW - C# 45 - Kimber - heading, Dec 1893.



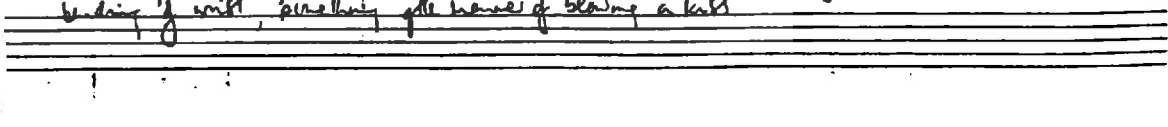
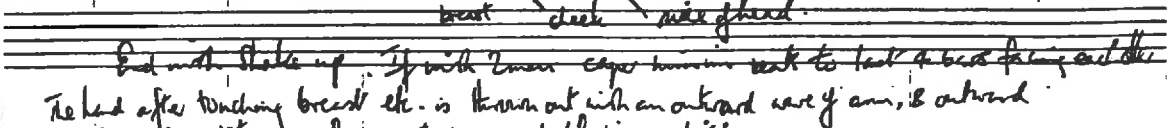
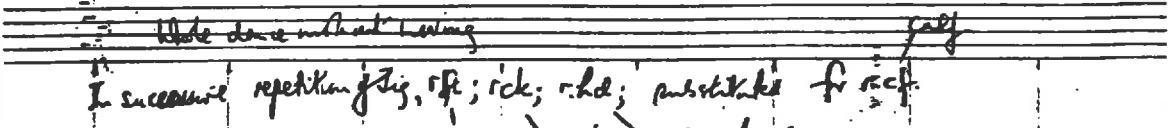
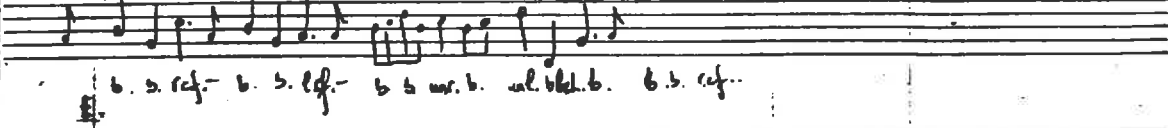
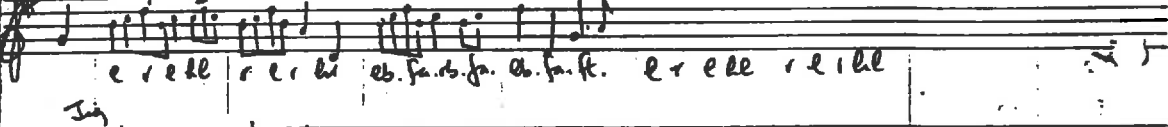
Trill to the air - Kimber composed 5.2.10. C# 2442.  
 Also to yourself



in the key double fluffed i.e. don't turn out too, keep 2 feet  
 as nearly as possible in the air. always advance in direction  
 of feet.  
 L R

Patron throughout.  
 L R In r L. etc.

Schmieds Hay - C# 444 5.2.10  
 Shake up



Whole done without leaning  
 In successive repetition of left; right; right; left; substitute for right.  
 best deck mix of hand.

End with shake up. If with known caper hummer seek to feel a beat for any and the  
 the head after touching breast etc. is thrown out with an outward wave of arm, & outward  
 bending of wrist, something like manner of blowing a kiss

TITE WILLOW TREE - Sharp from Kriker - April 1908 - C# 1653 - 17.4.08

Alto

TITE FREST OF MARY - Sharp from Kriker - checked in - May 1909 - C# 2204.

MORRIS ON - recorded by Hans Kapelle & Peter Kennedy

MORRIS OFF - as above.

MORRIS TUNE - C# 2101 - 4.3.09 - as whistled. (1st time, reverse)

MORRIS REEL NO. 2 - Kriker whist. 4.7.14 - in concert  
De ceimín léir leon d'ádháil é. (a)

HEADING TON - QUARTET

THE 29TH. OF MAY - d. 88 - 68093 - Collected by W. Gamford + D. Kennedy from William Kimber

[Cat 1515 - 5.10.07 - in A - no dotted notes - otherwise very clear]

Musical notation for 'THE 29TH. OF MAY' on a single staff.

BLUG-EYED STRANGER - d. 104 - (MT2) - Cat 144

Musical notation for 'BLUG-EYED STRANGER' on a single staff.

GETTING UP STAIRS - d. 116 - (MT3) - Cat 1511 - 4.10.07 in F at Currah's market

Musical notation for 'GETTING UP STAIRS' on a single staff.

ArB2

HASTE TO THE WEDDING - d. 100 - (MT3) - Cat 1512 - 4.10.07 in F at Currah's market

Musical notation for 'HASTE TO THE WEDDING' on a single staff.

ArB2

DOUBLE SET BACK - d. 86 - (MT3) - Cat 1513 - 4.10.07 in F

Musical notation for 'DOUBLE SET BACK' on a single staff.

HOW D'YE DO? - d. 2100 (MT1) - Cat 944 - at Exeter - Chas 25.5.06

Musical notation for 'HOW D'YE DO?' on a single staff.

COUNTRY GARDENS - d=92 - (MTS) C# 946

Musical staff 1: Treble clef, 2/4 time signature, handwritten notes.

Musical staff 2: Treble clef, 2/4 time signature, handwritten notes.

Musical staff 3: Treble clef, 2/4 time signature, handwritten notes.

MERRIS REEL (B) (MTS) - C# 2990 - Oxford - July 4th 1914

Musical staff 4: Treble clef, 2/4 time signature, handwritten notes.

Musical staff 5: Treble clef, 2/4 time signature, handwritten notes.

CONSTANT BILLY - d=116 - (MTS) C# 116 - F

Musical staff 6: Treble clef, 2/4 time signature, handwritten notes.

Musical staff 7: Treble clef, 2/4 time signature, handwritten notes.

HUNTING THE SQUIRREL - d=116 - (MTS) C# 1510 - Cambridge market - A. Oct. 07 [in F]

Musical staff 8: Treble clef, 2/4 time signature, handwritten notes.

Musical staff 9: Treble clef, 2/4 time signature, handwritten notes.

RODNEY - d=116 - (MTS) - C# 47 in 05 - with A282A.

Musical staff 10: Treble clef, 2/4 time signature, handwritten notes.

Musical staff 11: Treble clef, 2/4 time signature, handwritten notes.

[Continued on next page]

A282

RODNEY - d. 116 - (MTI) - C# 47 - 05 - with A282A.

RIAS D'ARLOW - d. 176 - (MTI) - C# 45 in G - See Blend.

GUAN SITTING - d. 160 - (MTI) - C# 43 in F

1. 26

GREEN SLEEVES - C# 1514 - 5.10.07 - Recopied by J. G. Markel

BONNY GREEN CARTER - C# 1654 - 17.4.08 - with A282

DOUBLE SET BACK - ds 86 - (MT3) C# 1513 - 4:10:01 - r

fine

HOW D'YE DO? - ds 108 (MT1) - C# 944 - at Esperanza Club 25.5.06.

Leads

Tempo Primo

LAUDNUM HUNCHES ds 100 (MT1) - Oct 43 - K... ..

3 TIMES

3 TIMES

TRUNKLES - ds 100 - (MT2) C# 945 / A2 B2 C2 / A2 B2 C2 (opus) / A2 B2 C2 (double copy)

3 TIMES

ds 216

ds 152

Tempo Primo ds 216

ds 92

Resto